

New Designers - part 1, 29 June - 1 July
Business Design Centre, London, N1
www.newdesigners.com



**University for Creative Arts
Farnham, UK**

There is a real mix of creatives at UCA with a distinctive community. This is great as different disciplines cross paths and students often collaborate; support from the tutors is fantastic too. I studied Textiles for Fashion and Interiors, where I learnt traditional skills like screen-printing and indigo dyeing. We had personalised workshops and created unusual styles of textile design for space and body. It was experimental, using textiles in a fine art way. I now own a business and am a freelance tutor. I set up pop-up studios in offices and bars round London. These workshops are an important extension of my practice. ••• **Nicole Line**
www.uca.ac.uk
www.nicoleline.com

**College of Art and Design
Savannah, USA**

The Fibers department at SCAD taught traditional textile techniques while at the same time supporting the incorporation of mixed media. The staff encouraged innovation and also built my confidence to present my new, personal techniques in the same arena as ancient, well established ones. After studying at SCAD, I began my career as a practising artist living in Houston, Texas. I just finished a six month Artist in Residency studio program at the Houston Center for Contemporary Craft, where I began a project focussing on community building and nature by creating a large scale fiber installation. ••• **Rebecca Braziel**
www.scad.edu
www.rebeccabraziel.com



**Bath Spa University
Bath, UK**

The lecturers were brilliant at enabling students to develop their individual paths. The workshop facilities were excellent and we could experiment with other disciplines such as metals, wood, photography and plastics which were fundamental to developing my practice. The trip to Japan during my second year really consolidated my ideas, taking me out of my comfort zone and providing source material that still endures. I since set up a business as a designer, maker and textile artist working between textile and sculpture. I use non-traditional materials and create architectural three-dimensional designs to enhance spaces. ••• **Anna Glasbrook**
www.bathspa.ac.uk
www.annaglasbrook.com

**Parsons School of Design
New York, USA**

I had combined education from Parsons and Central Saint Martins, where I studied fashion design and then textile design. Parsons uses not only New York City as an education resource but the school also draws on a lot of existing relationships in the industry to give student opportunities to grow. My experience at Parsons has shaped my interest in the multidisciplinary fields of fashion, textile and technology by way of collaboration classes, hackathons and stiff student competition. I now work on my own fashion-tech startup in NYC, which is a continuation of my thesis. I also worked for IDEO on technology and design projects. ••• **Kailu Guan**
www.newschool.edu/parsons
www.kailuguan.com

